

Invitation to tender to undertake research on the development of arts and older people activity in the UK over the last decade



Summary

The Baring Foundation is inviting applications from academic institutions to research and produce a public report on the development of the fields of arts by and for older people in the UK over the last decade. The fee for this work will be up to £50,000 inclusive of all charges, overheads and VAT. The work is to be completed to the Foundation's satisfaction by 1st September 2019. Collaborations will be considered.

Tenders need to be received by **5pm on Tuesday 28th August**.

Preferred candidates will be interviewed at the Baring Foundation on **21st September 2018**.

Purpose

The Foundation wishes to make available an authoritative and objective account of how the field of arts with older people has developed over the last decade. This may hold lessons for both the future for the field and parallel areas of work. Although we are interested in any observations to be made about our own contribution (negative or positive) in the field, we do not want the research to be confined to this, but to consider the broad development of the field, whatever the causes or actors. We are interested in what has changed in both the world of arts organisations and organisations serving older people.

Background

The Baring Foundation is an independent foundation working to improve the quality of life of people experiencing disadvantage and discrimination. We aim to achieve this through strengthening civil society, including arts organisations. Our arts programme from 2010 – 2019 has focused on arts and older people. Much more can be found on this on our website, especially in our publication [Towards the End](#).

Definitions

Older people – generally this will be defined to mean over 60 years of age. The Foundation is especially interested in work with older people suffering disadvantage or discrimination for any reason but including physical disability and cognitive impairment.

Arts – these should be broadly defined, for instance including all categories used by the Arts Council England and other funders.

Work by and for – the Foundation is especially interested in participatory arts with older people where a professional artist of whatever age works with older people who are not professional artists. However we are also interested in the development of voluntary or

amateur arts with older people and with efforts by arts organisations to broaden their audience, for instance through dementia-friendly performances.

Academic institution – The successful applicant(s) must be affiliated to a higher learning institution that can award degrees and is listed as a ‘recognised body’ by the UK government: <https://www.gov.uk/check-a-university-is-officially-recognised/recognised-bodies>

The research should have the endorsement of your academic institution.

Geographic cover – the study should concentrate on work in the UK. However any further observations about trends outside the UK would be of interest and the Foundation has supported a small number of exchanges outside the UK.

Publication

It is intended that the research be published by the Foundation. The Foundation will bear publication costs. The report should be of interest to a broad range of audiences, including policy makers, funders, researchers and operational organisations in the fields of arts and of services for older people. The style of the report should be suitable for these audiences and not confined to a primarily academic audience.

Payment

Half the agreed budget will be paid on appointment and the balance on successful completion.

Application

Applications should cover the following areas in under 3,000 words:

- The track record of the academic institution in research in this field and the nature of their support for this bid;
- Questions to be addressed in the research;
- How the research would be conducted;
- How the Foundation would be engaged in the process;
- How the report can best be disseminated;
- Budget;
- Timetable.

Please attach the CV(s) of researcher(s) who will work on the research and copies of any work which you would see as relevant to this application.

Applications must be made online. Please see here for the links:

<https://baringfoundation.org.uk/news-story/invitation-to-tender-research-on-the-development-of-arts-and-older-people-activity-in-the-uk-over-the-last-decade/>

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